



TM

Color Release (Powder)

COLOR RELEASE is formulated for usage on concrete that has been treated with Ready Rock Color Hardener. It is applied by the dry-shake method over Color Hardener that has been floated into the concrete in preparation for application of texturing tools. It will provide an easy release of texturing tools preventing adherence of hardener and cement to the tools and, when partially removed from the surface, it produces an accent color that provides a natural stone look.

BASIC USE

COLOR RELEASE is designed to be used on applications over freshly applied concrete or cement overlays that are to receive texture. After troweling color hardener into the surface of concrete while it is still in its plastic state, COLOR RELEASE is applied by the dry-shake method to allow easy release of pattern skins and other imprinting tools to enhance the surface texture. Some COLOR RELEASE will become embedded in the color hardener where imprints are applied providing a contrasting color to the color hardener emulating the look of natural materials.

AREA OF USE

COLOR RELEASE is available in a wide variety of standard colors that greatly enhance concrete color in any decorative concrete installation. It may be used in matching or contrasting colors to produce a wide variety of effects. It may be used interior or exterior or horizontal surfaces or even short vertical surfaces such as curbs, steps or the base of columns.

LIMITATIONS

Use in temperature range of 40°F to 90°F (Do Not allow concrete to freeze for the first 72 hours). Do not use over substrates subject to hydrostatic pressure. Do not use COLOR RELEASE as the primary coloring agent. It should be used over still plastic integrally colored concrete or color hardened concrete. Ambient weather conditions, finishing techniques, various imprinting tools and curing conditions will vary the color of the finished installation.

INSTALLATION

Preparatory Work: It is highly recommended that samples be constructed using the exact materials and methods of application to be used on the jobsite. Obtain approval of these samples with the understanding the finished project may vary due to ambient weather or other jobsite conditions. Protect adjacent areas to prevent staining during application and removal of COLOR RELEASE.

Substrate Preparation: The concrete or overlay mix must be firm enough to withstand texturing tools and, if required under the job conditions, the weight of the craftsmen. There shall be no bleed water on the surface prior to application of COLOR RELEASE. Pigments and fine organic and inorganic materials may have settled during shipment and storage. It is advisable to mix the entire contents of dry powder by hand to provide a homogeneous mixture prior to application. If multiple batch numbers are on the same job, blend all batches of COLOR RELEASE together prior to application.

Application

COLOR RELEASE should be broadcast as a dry powder in a thin even layer over the entire surface to be treated with texturing tools. Over application will decrease the effectiveness of texturing tools. Do not trowel COLOR RELEASE into the surface. It should remain in a dry state prior to application of texturing tools. Troweling COLOR RELEASE into the surface will result in permanent discoloration and reduced hardness of the surface. Application of texturing tools may begin as soon as application of the COLOR RELEASE has been completed. Once texturing has been completed, allow the concrete or overlay mix to harden to a point that removal of COLOR RELEASE will not damage the finish. Removal of COLOR RELEASE can be accomplished using water from a spray nozzle hose. If the area is confined or adjacent areas may be adversely affected from a spray nozzle hose, removal may be accomplished by scrubbing or buffing and rinsing with water. Exercise caution not to damage the curing surface of the concrete or overlay mix. The amount of COLOR RELEASE remaining and becoming an integral part of the surface will depend on the softness of the surface when texturing was applied and the depth of the texturing mats. Softer surfaces and deeper texture will retain more COLOR RELEASE.

Coverage is dependent on the amount of color contrast desired, application techniques, ambient conditions, concrete texture prior to application and the depth of texturing mats. An approximate coverage rate will be 3.5 pounds or more per 100 square feet.

Curing

Do not cure with plastic sheeting or membrane paper. Condensation under the sheeting or paper will drip on specific areas and cause discoloration. As with concrete, the strength increases significantly with age during the first 28 days.

Sealing

Once sufficient cure time has been allowed to produce the uniform appearance of dry concrete, the surface may be sealed with a variety of sealers depending on the project usage requirements. SAFETY - CAUTION: Eliminate exposure to dust. Recommend use of a NIOSH approved mask for silica dust.

Important Notice: These products are sold subject only to the expressed warranties contained herein. Additional warranties, expressed or implied, and any warranty of merchantability is hereby excluded. Buyer agrees that seller assumes no liability for consequential damages of any kind, which result from the use or misuse of the merchandise sold hereunder. In the event that the buyer proves that any goods received do not conform to the specifications agreed to between parties, or if the buyer proves that such goods were defectively manufactured, the buyer remedies shall be limited to either the return of the goods and repayment of the purchase price or the replacement of the nonconforming goods at the option of the seller. Such remedy being exclusive of all others and the sole remedy available to the buyer, the buyer hereby expressly waives any claim to additional damages. Nothing in this bulletin should be interpreted as a recommendation for a use, which violates any patent rights.

KEEP OUT OF REACH OF CHILDREN

Net Contents: 30 Pounds

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PRODUCT
OF
TEXAS

Batch No: xxxxxxxx

Color